

For over 40 years, *Hommes & Migrations* has been a reference work in the field of migration issues in France and world-wide. Both multicultural and multidisciplinary, the review has been a place to compare academic research with practical experience, dealing in depth with different topics related to migration patterns, the reality of immigration, public policies and intercultural dialogue. Current cultural and social events (debates, projects, books, films, shows, music) are regularly reviewed. Since 2006, the review has been published by the National Museum for the History of Immigration (known in France as the CNHI, Cité Nationale de l'Histoire de l'Immigration) which uses it to promote important contemporary issues such as cultural diversity, integration, citizenship, interaction...

***Hommes & Migrations*, a reference in social sciences on migration and integration issues in France.**

Hommes & Migrations was founded in 1950 by Father Ghys to focus on North African immigration in France. Originally called « Cahiers nord-africains », it was published by an association for literacy, AMANA. With a committed team of contributors, and taking into account the diversity of migration patterns, the review changed its name to « Hommes et Migrations » in 1965. Since then, with the help of an enthusiastic team, the review has become a reference on migration and integration issues in France and in the world. The death of editorial director Philippe Dewitte in may 2005, after 10 years of very valuable work, was a sad loss for both the team and the review.

Informing

The French public often views immigration as disruptive and invasive.. In each issue therefore, *Hommes & Migrations* aims to better inform public opinion by dealing in depth with different topics related to migration patterns, the reality of immigration, public policies and intercultural dialogue. Both multicultural and multidisciplinary, the review is a place to compare academic research with practical experience. Reviews of current cultural and social events (debates, projects, books, films, shows, music) give a different approach to migration issues, bringing together experts in the field, intellectuals and non-specialists.

Stimulating the debate

There is more to the review than its paper edition. Because immigration issues are all too often misrepresented by/in the media during electoral campaigns, *Hommes et Migrations* organises debates and conferences where lively discussions are open to all shades of opinion on these and associated issues.

An intellectual review with a territorial approach

As opposed to debating abstract ideas, the review also takes a regional approach, studying the realities of immigration in different regions or towns in France, such as Marseille, Pays-de-la-Loire, Alsace and Rhône-Alpes. This enables the review to get in touch with the whole community of researchers that work on migration patterns, the integration of immigrants and how they are greeted in local communities.

It is also an opportunity for the review to gather other institutional partners whose experiences with immigrants are enlightening.

Collaborating with the museum

Hommes & Migrations is now based in the National Museum for the History of Immigration which publishes it. With this change, it was feared that the review would lose some of its independence but the agreement settled between former publisher Amana and the museum has led to a complementary organisation. Indeed, the review brings its debates and conferences to the museum which in turn offers a rich cultural environment and a precious financial support.

Keeping in touch with new and international issues`

Hommes & Migrations plans its publications over a period of two or three years enabling it to anticipate and satisfy the readers' demand for information on new themes, ideological debates, research, public policies, local authorities and associative work. In order to cover such a wide spectrum, the editorial line has to be in a position to cover all the social sciences. To do so, the review is constantly seeking contributions from professionals in the field and young researchers. The European and international comparisons will be more often considered. Each year the review will focus on a different country, establishing contacts, organising seminars and exchanging information, articles and reviews with reasearchers in that country, resulting in a special issue of *Hommes & Migrations*.

Marie Poinot
Editorial director